



The Ottoman Past in the Balkan Present: Music and Mediation

Athens, 30 September - 2 October 2010

**Finnish Institute at Athens &
Department of Turkish and Modern Asian Studies, University of Athens**

<http://conf2010.turkmas.uoa.gr/>

Preliminary programme

30.09.2010 Day 1

09.00 – 11.00 Arrival and Registration

11.00 – 11.30 Welcome Speeches

11.30 – 12.30 **Keynote Speech: Cem Behar**
Text and Memory in Ottoman/Turkish Musical Tradition

Session 1

12.30 – 12.50 **Costin Moisil**
Romanian vs. Greek-Turkish-Persian-Arab: Imagining National Traits for the Romanian Church Chant

12.50 – 13.10 **Walter Zev Feldman**
Turkish Elements in the Formation of Urban Professional Music in Moldova/Moldavia: the Evidence of Francois Rouschitzki's 'Musique Orientale: 42 chansons et danses moldaves, vallaques, grecs et turcs,' Iași, 1834

13.10 – 13.30 **Kyriakos Kalaitzidis**
Conceptions of Eastern Art Musical Heritage by post-Byzantine Music-Teachers

13.30 – 14.00 Discussion

14.00 – 17.00 **Lunch Break**

Session 2

17.00 – 17.20 **Pavlos Kavouras**
Music as Art, Culture and Ideology: Ethnographic Fieldwork in the Muslim Greek Thrace

17.20 - 17.40 **Jane C. Sugarman**
'Achieving Europe': Popular Music, Social Activism, and the Performance of Westernness in Postwar Kosova

17.40 – 18.00 **Jasmina Talam**
From Traditional to Modern: Ilahy in Bosnia and Herzegovina

18.00 – 18.20 **Gordana Blagojevic**
Turbo-Folk and Ethnicity in the Mirror of the Perception of the YouTube Users Nowadays

18.20 – 18.50 Discussion

20.30 – 22.00 **Wine reception**

01.10.2010 Day 2

Session 3a

- 9.00 – 9.20 **Darin Stephanov**
Solemn Songs for the Sultan. Cultural Integration through Music in the Late Ottoman Empire, 1840s-1860s
- 9.20 – 9.40 **Nikos Andrikos**
'Polichronismoi' and Laudatory Canticles to the Sultan Abdülhamit II Set to Music by Ecclesiastical Composers
- 9.40 – 10.00 **Risto Pekka Pennanen**
Between Sultan and Emperor – Ottoman Music and Politics in Habsburg Bosnia-Herzegovina, 1878-1918
- 10.00 – 10.20 **Yvonne Hunt**
Ottoman Remnants in the Music/Dance Repertoire of the Indigenous (Native) Population of the Serres Prefecture of Eastern Macedonia
- 10.20 – 10.50 Discussion

Session 3b

- 9.00 – 9.20 **Maria Zoubouli**
Balkan Folklore in the Work of Marina Abramovic
- 9.20 – 9.40 **Aleksandra Marković**
Construction of 'Balkanized' Musical Landscapes in the Music of Goran Bregović
- 9.40 – 10.00 **Nevena Dakovic & Marija Ciric**
The Balkan Wreath
- 10.00 – 10.20 **Sophia Kompotiati & Nick Poulakis**
The Odyssey of a Stereotype: Music and Identity in Epic Melodramas of Old Greek Cinema
- 10.20 – 10.50 Discussion
- 11.00 – 12.00 **2nd Keynote Speech: Derek B. Scott**
Imagining the Balkans, Imagining Europe

12.00 – 12.30 Coffee Break

Session 4

- 12.30 – 12.50 **Sonia Tamar Seeman**
Bringing Ali's Dance to the National Stage: Re-Fashioning History Through Calgija
- 12.50 – 13.10 **Eran Livni**
Pluralist and Backward: Bulgarian *Popfolk* Music in the Discourse of Modern Europe
- 13.10 – 13.30 **Vesa Kurkela**
ChalgaTube: Bulgarian Chalga on the Internet
- 13.30 – 14.00 Discussion
- 14.00 – 17.00 **Lunch Break**

Session 5a

- 17.00 – 17.20 **Michael Christoforidis**
The Estudiantina in the Late Ottoman Empire and the Creation of a Greek Sonority
- 17.20 – 17.40 **George Kokkonis**
Alaturka, Alafranka and Café-Aman
- 17.40 – 18.00 **Ioannis N. Katsikis & George I. Kaisarlis**
Genealogy, Anthropology and the Memory of the East in the Construction of the Rebetiko
- 18.00 – 18.20 **Renata Dalianoudi**
The Oriental, the Balkan and the Western Musical Identity of Greece. From Yesterday to the Present
- 18.20 – 18.50 Discussion

Session 5b

- 17.00 – 17.20 **Rory Archer**
Ma kakva Evropa! (Who Cares About Europe?) Occidentalism and Self-Exoticism in the Sounds of the Yugosphere
- 17.20 – 17.40 **Vasiliki Sirakouli**
Community Festivals and Musics: Exploring Xanthi's City Frames
- 17.40 – 18.00 **Marina Simic**
The Politics of Music: Cosmopolitan Aesthetics and Belonging in a Serbian Town
- 18.00 – 18.20 **Biljana Milanović**
Orientalism and Occidentalism in the Context of Collective Identities: the Landscape of Serbian Music at the Turn of the Nineteenth to the Twentieth Century
- 18.20 – 18.50 Discussion
- 20.30 – 22.00 **Concert**

02.10.2010 Day 3

Session 6a

- 9.00 – 9.20 **Elena Marushiakova & Vesselin Popov**
Gypsy/Romani Music and Community Identity
- 9.20 – 9.40 **Carol Silverman**
Negotiating the 'Oriental:' Roma and the Political Economy of Representation in Bulgarian Popfolk
- 9.40 – 10.00 **Johan Palme**
Strategies of *Creolité* in the Production of *Manele* Music
- 10.00 – 10.20 **Mirela Radu**
Pop-Folk Music in Post-Communist Romania: *Manele*
- 10.20 – 10.50 Discussion

Session 6b

- 9.00 – 9.20 **Reguina Hatzipetrou-Andronikou**
Gender, Ottoman Past, Turkish Present and Traditional Music in Greece Today. Female Traditional Instrumentalists
- 9.20 – 9.40 **Gözde Çolakoğlu & Ayhan Sari**
Sounds of the Bow in Both Sides of the Aegean
- 9.40 – 10.00 **Srdan Atanasovski**
The Sound of Kaval: Reimagining the Soundscape of Serbia
- 10.00 – 10.20 **Natalia Rashkova**
Migration Together with Music: Anatolian and Thracian Bulgarians
- 10.20 – 10.50 Discussion
- 11.00 – 12.00 **Poster Presentation Viewing**
- 12.00 – 12.30 **Coffee Break**

Session 7a

- 12.30 – 12.50 **Tatjana Markovic**
Ottoman Past in Romantic Opera's Present: Balkanism Between Orientalism and Occidentalism
- 12.50 – 13.10 **Avra Xepapadakou**
The National Element in Heptanesian Opera. The Case of Pavlos Carrer.
- 13.10 – 13.30 **Maria Hnaraki & Yannis Samprovalakis**
Freedom or Death: Orchestrating Captain Michael
- 13.30 – 14.00 Discussion

Session 7b

- 12.30 – 12.50 **Ayhan Erol**
The Music Reform of the Turkish State in the 1930s as a 'Symbolic Violence'
- 12.50 – 13.10 **Stefan Pohlit**
Aspects of Tradition and Modernization in Contemporary Western Art Music of Turkey
- 13.10 – 13.30 **Demetrios Lekkas**
'Our' Ottoman Musical Legacy: A Systemic Approach...
- 13.30 – 14.00 Discussion
- 14.00 – 17.00 **Lunch Break**
- 17.00 – 18.30 **Round Table**

Poster Presentations

Tamara Karača-Beljak

Influences of Electronic Media on the Transformation and Interpretation of Traditional Music in Bosnia and Herzegovina

Marija Dumnić

Meanings of the Term 'Balkan' in Contemporary Serbian Popular Music

Lana Šehović Paćuka - Fatima Hadžić

Nostalgia about Past times: Oriental Musical Tradition During the Period of Austro-Hungarian Rule in Bosnia and Herzegovina

Özlem Doğuş Varlı

Bosnian People Living in Istanbul: With the Concept of Mediation and Nationalism

Nesibe Özgül Turgay

Population Exchange and its Influence on Music Culture

Erhan Bayram

Drama Lyra and Istanbul Lyra: Comparison of Histories and Performance Techniques Within the Context of the Theory of Social Identity